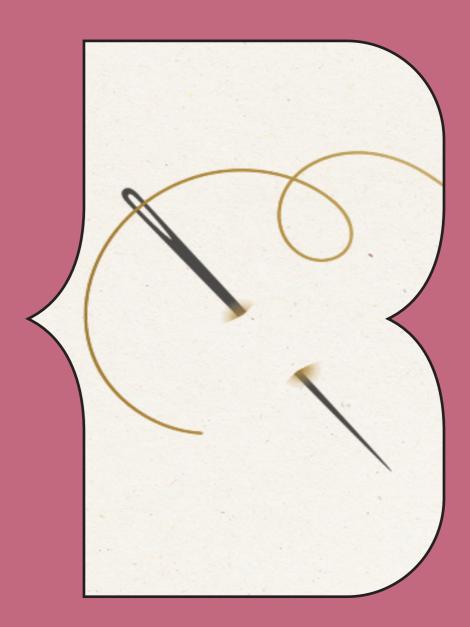
Adult Non-Fiction Rights Guide Autumn 2024







Blink Publishing's innovative non-fiction books seek to engage, entertain, inform and excite a wide commercial audience.



John Blake is a commercial non-fiction imprint that publishes extraordinary real-life stories, true crime, biographies, sport, music, alternative histories and gift and humour.



Lagom is a health, lifestyle and wellness imprint offering fresh perspectives on physical and mental wellbeing.



Manilla Press is a boutique home for high quality fiction and narrative non-fiction; for books that get you talking and stories that endure.



Zaffre is our flagship adult imprint that focuses on a wide range of crime, thrillers, saga, women's and reading group fiction.



Echo is an Australian publisher of narrative non-fiction, true crime, photographic and fiction titles.



Black and White Publishing has teams based in both Edinburgh (where we were founded) and in London, and publishes a wide range of titles, including biography, sport, cookery, lifestyle, true crime, general and commercial non-fiction.



Eriu is based in Dublin, publishing books with a connection to Ireland, working closely with talented authors to bring Irish voices to international audiences.



Heligo Books is a business and smart-thinking imprint for curious readers and business leaders.



Ithaka Press is a narrative non-fiction imprint covering topics from history and memoir to reportage and books about psychology or technology.



Nine Eight Books is a dedicated music imprint and home for broad, bold, and entertaining musical perspectives.



Footnote Press is an independently run, pioneering publisher of literary fiction and narrative non-fiction, focusing on migration, identity and marginalised knowledge as well as experiences of separation, resistance and reclamation.

Contents

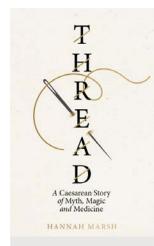
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HELLIG O

Thread

A Caesarean Story of Myth, Magic and Medicine

Hannah Marsh



March 2025 HB, 320 pp

World Rights

Editor:

Carole Tonkinson

Material Available:

MS due November 2024

Translation Rights: Available

US Rights:

Available

TV & Film Rights: Bell Lomax Moreton

A compelling journey through myth, magic and medicine to reframe the story of the Caesarean section.

The words 'Caesarean Section' are powerful. They conjure up strong emotions. For some, feelings of doubt, shame and judgement. For others a sense of safety, relief, validation and reassurance.

But they are rarely spoken of in the ecstatic tones with which we celebrate so-called natural, or vaginal birth. They are rarely called beautiful, or associated with an innate sense of feminine power.

Knotting its way through history, culture, folklore and human experience throughout the world, *Thread* seeks to reframe the Caesarean Section on its journey through myth, magic and medicine.

Journalist Hannah Marsh blends the medical with the mystical, charting the development of a now common procedure, once a dance between life and death: a last-ditch attempt to save a child whose mother lay dead or dying. Weaving in the arc of her own experience, a journalist's insatiable curiosity, and the stories of contemporary, historical and mythical women, who endured, sacrificed and drove developments, *Thread* is an unflinching but compassionate examination of a procedure that nowadays remains both pedestrian and miraculous.

HANNAH MARSH is a journalist who specialises in writing about women and gender. She wrote a series of columns for *The Independent* focusing on feminist and gender issues and she has penned columns for *The Vagenda*. Hannah gave birth via Caesarean in 2017. After being diagnosed with PTSD following the birth, discovering more about the procedure, and its history, became both a fascination and a key part of her healing.

The World Beneath the Waves

Dr Ashley Ward

Dr Ashley Ward

The World Beneath the Waves

FE

COVER TO BE REVEALED

September 2025 HB

World Rights

Editor:

Susanna Abbott

Material Available:

MS due January 2024

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

Aevitas Creative Management

Majestic, magical and miraculous: a comprehensive natural history of our oceans.

This is a natural history of the oceans: a vast exploration told through remarkable marine life, our relationship with the sea, and the intense challenges our oceans (and we) will have to grapple with over the coming years. This is a fully comprehensive, up-to-date and scientific survey of ocean habitats, which make up a staggering 97% of the earth's living space.

Across seven chapters, we move from the sun and salt of coastline to the midnight of deep-sea abyss by way of intertidal zones, tropical waters and coral gardens. We learn about deep-sea creatures more bizarre than in science-fiction and about the molluscan arms race taking place on our shorelines. We discover the most populous vertebrate on the planet, the bristlemouth fish, find out how coral larvae 'smell out' their new homes and why the six-gill shark has remained unchanged in over 200 million years.

Ward examines how we are on the verge of destroying these habitats and that the evidence of this is littered – quite literally – throughout our seas, but also how cutting-edge scientific discoveries can help us, in part, rehabilitate some of the damage.

Hopeful, breathtaking and magical, this is the definitive account of our ocean world.

Praise for Ward's previous book The Social Lives of Animals:

'A writer [who's] a real gift to science communication ... thought-provoking.'

The Guardian

'The author [has a]natural gift for storytelling and penchant for punchy, provocative one-liners.'

Wall Street Journal

DR ASHLEYWARD is Professor of Animal Behaviour at the University of Sydney – one of the world's leading centres for marine biology – and was born and brought up in Yorkshire, UK. His first book, *The Social Lives of Animals*, was a bestselling audiobook, selling over 10,000 copies.

How to Save the Amazon A Journalist's Deadly Quest for Answers

Dom Phillips



May 2025 HB

World Rights

Editor:

Sarah Braybrooke

Material Available:

MS due November 2024

Translation Rights: Available

US Rights: Available

TV & Film Rights: Janklow & Nesbit The Book of Trespass meets The Uninhabitable Earth in this journey into the Amazon showing us this most wondrous place in all its vibrant, fragile, radiant glory.

Award-winning journalist Dom Phillips lived in Brazil for over ten years, visiting and reporting on the Amazon. He travelled widely across the region and saw first-hand the devastation wreaked upon its unique ecosystems. In 2021 he conceived *How To Save The Amazon*, part-travelogue, part call to arms and most of all love letter to this incredible part of the world. He was a passionate campaigner for the survival of the Amazon and wanted to take us to the heart of this great wonder of our planet, showing the myriad of peoples it sustains and the many ways in which we can avert the collapse of this incredible ecosystem.

In 2022, while researching the book, he was killed alongside his friend, the indigenous expert Bruno Pereira, in a remote part of the Amazon.

Dom's urgent, important, and hopeful message has been taken up by a group of contributors, including Jon Lee Anderson and Katia Brasil, committed to preserving his vision for the book: to show why we all have a stake in saving the Amazon, and how we must ask the people who live and work there what needs to be done.

How to Save the Amazon remains true to Dom's initial vision, and crucially shows how important it is to listen to the experience and knowledge of the indigenous peoples who inhabit the forest.

DOM PHILLIPS was a highly experienced British freelance journalist. He moved to Brazil in 2007 and wrote extensively for British and American newspapers such as *The Guardian* and *Washington Post*.

In 2023, *How to Save the Amazon* was awarded a Creative Non-fiction Grant by the Whiting Foundation. It is the first time the grant has been awarded to a multipleauthor project.

Consumed

How Global Brands Got Hooked on Plastic

Saabira Chaudhuri





SAABIRA CHAUDHUP

May 2025 HB

World Rights

Editor:

James Lilford

Material Available: Full MS

Translation Rights: Available

US Rights:

Available

TV & Film Rights: Janklow & Nesbit

A compelling exposé of the bond between global brands and plastic from *Wall Street Journal* reporter Saabira Chaudhuri.

Plastic waste is everywhere – it has been found inside human foetuses and is present at the deepest part of our planet, the Mariana Trench – and this ubiquity has fuelled anti-plastic sentiment in recent years. But the backlash against this once miracle material isn't new. In the late 1980s, companies including McDonald's, Procter & Gamble, Coca-Cola and Mobil faced a sudden onslaught of pressure to tackle the rubbish created by their products. Millions of Americans were gripped by the fear that landfills were filling up when Mobro, a barge from New York, made national news as it embarked on a months-long odyssey to find a port that would allow it to dock and dump its cargo of waste.

Following the subsequent fallout, consumer brands launched a fierce campaign to prevent the introduction of anti-plastic laws. McDonald's promised its food-stained clamshell containers would be turned into new trays and toys, Mobil said its rubbish bags would degrade and disappear and P&G rhapsodised about how used Pampers would be composted into soil. None of them kept their promises, but the plastic bans went away. Decades on, our planet is increasingly plagued by plastic and brands are rolling out those same 'solutions' to protect the billions of dollars they make using the material.

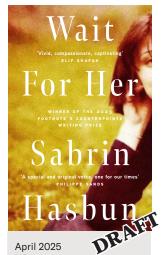
In a compelling exposé in the vein of *Salt*, *Sugar*, *Fat* and *Fast Food Nation*, *Wall Street Journal* reporter Saabira Chaudhuri explores how the biggest brands in the world first got hooked on single-use plastic and what needs to change for them to finally break their addiction.

SAABIRA CHAUDHURI covers consumer goods for the *Wall Street Journal* from London. She has reported for the Journal for over a decade from London and previously New York, and has also worked for *Forbes* magazine, *FastCompany.com* and business newspaper *Mint*. She grew up in Bangalore, graduated magna cum laude with a BA in Sociology from Mount Holyoke College in Massachusetts and won the *Wall Street Journal's* Asia fellowship to get a Masters in Business and Economic Reporting from New York University.

FOOTNOTE

Wait For Her

Sabrin Hasbun



World Rights

Editor:

Fritha Saunders

Material Available:

Full MS

Translation Rights:

Available

US Rights: Available

TV & Film Rights: United Agents

A story about grief and what it means to lose not only loved ones, but also a place in the world and a sense of belonging.

A beautifully and compellingly written memoir-family saga where the author retraces the love story between her Palestinian father and Italian mother, and the life of her half-Italian, half-Palestinian family from the 1960s to 2020. After the loss of her mother, she tries to renegotiate her mixed identity and understand her mother's choices from an oppressive childhood in a village in Tuscany to love and community activism in Palestine.

Sabrin interweaves personal stories with key historical moments from the 1960s to the present day, universalising the Palestinian experience by honing in on everyday life and the shared human emotions and experiences that unite us.

Winner of the Footnote x Counterpoints Writing Prize

'Vivid, compassionate, captivating.'

Elif Shafak

'A special and original voice, one for our times.'

Philippe Sands

'A moving and tender story about love and identity, and a meditation on the people who make us who we are.'

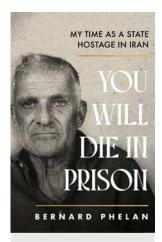
Dina Nayeri

SABRIN HASBUN is a Palestinian-Italian transnational writer. She has recently worked as writer, editor, translator, and trainer for several institutions around the world and published articles, both individual and collaborative, about collective creation in communities. She now works as a Lecturer in Creative Writing at Cardiff Met university. Wait for Her has recently been awarded the Footnote x Counterpoints Writing Prize which was judged by Elf Shafak, Philippe Sands and Dina Naveri.

MEMOIR

You Will Die In Prison My Time as a State Hostage in Iran

Bernard Phelan



October 2024 HB, 272pp

World Rights

Editor:

Deirdre Nolan

Translation Rights: Available

US Rights:

Available

TV & Film Rights:

Reserved to the Author

The behind-the-scenes story of an innocent man, arrested and imprisoned in Iran and finally released after 222 days.

Bernard Phelan was working for an Iranian tour operator when he was arrested on false charges of spying on 3rd October 2022, becoming a political hostage.

He shared "Satan's block" in Mashhad prison with political prisoners and drug traffickers - and condemned inmates awaiting execution.

He was released from prison in May 2023 after being held hostage for seven months.

This is his story.

'Bernard Phelan has written a moving, engrossing, suspenseful and at times humorous account of his seven-month ordeal as a hostage in Iran.... But his story is also an affirmation of the power of Wmlove, kindness, courage and human resilience.'

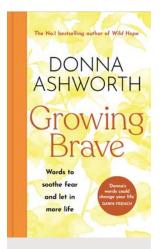
Lara Marlowe

BERNARD PHELAN grew up in Stillorgan, Dublin and lives in Paris with his husband. He was detained on 3 October 2022 in the north-eastern city of Mashad in Iran during a wave of anti-government protests that have seen millions take to the streets. He was held for allegedly taking photographs of police officers and a mosque that had been burned. Afterseven months in prison, he was released in May 2023.



Growing Brave Words to Soothe Fear and Let In More Life

Donna Ashworth



September 2024 HB, 320pp

World Rights

Editor:

Susanna Abbott

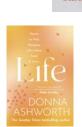
Rights Previously Sold:

China (Beijing), Czech (Grada), France (Le Lotus et L'Elephant), Italy (TEA), Korea (Tender Hearts), Poland (Helion), Serbia (Laguna), Taiwan (Heliopolis), Turkey (Pegasus)

US Rights:

Mango

TV & Film Rights: Reserved to the Author





From the Sunday Times Number 1 bestselling poet comes a new powerful collection

In this new collection of wisdom and poetry, Donna Ashworth helps us to find strength and courage on the days we feel lost, to pick ourselves up when times are hard, to soothe fear and self-doubt when we are in their grip, and to let in more life and love as we brave our challenges.

Every day we are bombarded by thoughts, feelings and information that make us feel anxious and afraid. We worry we don't measure up, we are scared of failure and we find it hard to be ourselves. We also feel powerless watching the world getting messier, angrier and more unstable. Fear is a limiting factor for many of us and if we don't challenge it we can find ourselves falling foul of it, and keeping out more of the good stuff in life than the bad.

With poems such as 'One Day You'll See', 'Growing in Moonlight', 'The Comparing' and 'Always There', bestselling author Donna Ashworth helps us to see that no matter how small or afraid we feel, we make the biggest difference in this world and to our own happiness when we are brave enough to show up as ourselves.

Over 400,000 copies sold across all titles





WELLBEING & MINDFULNESS

Words To Live By **A Daily Journal**

Donna Ashworth





Words to Live By



November 2024 HB, 384pp

World Rights

Editor:

Susanna Abbott

Material Available:

Full MS

US Rights: Mango

TV & Film Rights:

Reserved to the Author

A beautiful daily journal of inspiration, comfort and encouragement from the UK's poetry sensation.

Start every day with Donna Ashworth by your side in this interactive daily iournal. With uplifting poems, wise insights, perspective shifts and understanding on every page, Donna will accompany you throughout the year to help you embrace life in all its messy wondrousness.

But this is not all... explore your own words and writing to help you ride each wave life sends your way, helping you find beauty and wonder on days the world scares you, comfort and patience when sadness is visiting, and courage and hope when you can't see the light. Donna will gently steer you back to love yourself as you are, and to see that, no matter what you experience in this world, you are never alone.

Every day is a journey and it starts with you.

'Powerful and comforting... Donna's words could change your life'

Dawn French

'If there is a God Donna is doing her or his work.'

Robbie Williams

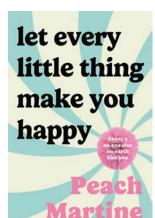
DONNA ASHWORTH is a Sunday Times bestselling author and the UK's Number 1 bestselling poet. She lives in the hills of Scotland with her husband, two sons, and Brian and Dave (the dogs). Donna started her social media accounts in 2018 in a bid to create a 'safe' social space for women to come together and connect, but her love of all things wordy quickly became the focus, and a past love for poetry was reignited. Seven books and over 1.4 million followers later, Donna is delighted daily with her mission to shower the world with words and bring poetry back into focus.

POETRY

Let Every Little Thing Make You Happy



Peach Martine



July 2025

World Rights

Editor:

Alison McBride

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

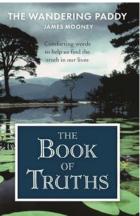
Reserved to the Author

Peach Martine follows up her debut EP Love, Peach with a collection of poems to inspire, entertain and heal your heart.

In Let Every Little Thing Make You Happy, singer-songwriter and TikTok sensation Peach Martine delivers her uplifting, refreshingly honest and magnetic poems and lyrics, which have caught the attention of millions of fans across the globe. And alongside her well-known favourites, Peach has dreamed up striking new poems to make you laugh, cry, forget your ex and find your chosen family.

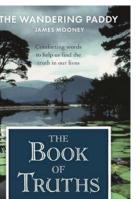
Accompanied by sumptuous musical scores and refreshing ways to enable you to manifest your best life, these modern words of wisdom will help you make the most of the present and choose happiness at every turn. This ultimate collection of empowering words will give you the insight to flourish, feel fierce and learn to love yourself.

PEACH MARTINE has a fanbase of over 1.1 million followers on TikTok and over 100.000 monthly listeners across streaming platforms. She released an EP of spoken word poetry called Love, Peach after dozens of her poem-songs exploded on TikTok, and it now has millions of streams. She lives in Miami, Florida.



October 2024 HB, 192pp

World Rights



Words to help us find the truth in our

The Book of Truths

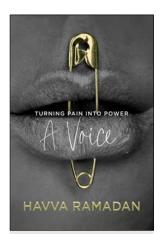
Wandering Paddy

lives.

The Wandering Paddy, aka Jamie Mooney, has more than 400,000 followers on social media and his unique perspective on life has resonated with people both in his native Ireland and around the world.

As The Wandering Paddy he shares his thoughts and experiences, his challenges in overcoming cancer, his mental health struggles and the invaluable life lessons he has learned and can now pass on.

With a hugely engaged following, including celebrity endorsers from Sharon Stone to Pierce Brosnan, The Wandering Paddy explores Life & Death, Love & Relationships, Identity & Belonging, Nature & Spirituality, Resilience & Hope, sharing his own thoughts on the power of words and the importance of seeking truth in our lives.



September 2024 HB, 192pp

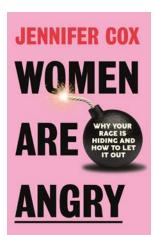
World Rights

A Voice **Turning Pain Into Power** Havva Ramadan

A personal journey through loss, grief and heartbreak.

In Havva Ramadan's first poetry collection, her powerful words take us on a deeply personal journey that reflects the pain of grief, the struggles of mental health, and the path to rebuilding ourselves. A Voice: Turning Pain into Power is a beautiful collection that blends material that has resonated with her audience along with unpublished pieces. Havva also reveals secrets she has never shared online, opening up about her troubled early life and pouring her heart and soul into this work. Her hope is to help others navigate life after loss, just as she has, and to find the strength to turn pain into power.

With a million followers. Havva's work has struck a chord with people around the world, including celebrities like Annie Lennox, Khloe Kardashian, and Viola Davis.



July 2024 HB, 336pp

World Rights

Editor:

Madiya Altaf

Translation Rights sold:

Brazil (Pensamento), Turkey (Eksik Parca)

US Rights:

Mango

TV & Film Rights: HHB Agency Ltd Psychotherapist Jennifer Cox lifts the lid on how women have been conditioned to repress anger, the impact this has on their physical and mental health and what they can do about it.

Women still cannot recognise or permit their own rage. Our chronic ill health is evidence that history has not emancipated us. Micro and macro injustices are woven through our personal narratives, and we wear their imprint on our bodies and minds.

This book is an urgent call to arms to identify these feelings and channel them for good. Before they destroy us.

What if you aren't depressed? What if you don't have chronic fatigue? What if you are just . . . angry?

What if a lifetime of being told to repress anger, hide it away and fear it, has shown up in your body in a myriad of ways you can't control? As a woman, when was the last time you were allowed to be truly angry? Have you ever?

The answer to this, argues Jennifer, is never. Women are never allowed to really express their anger, and it is making us all mad. From toddlerdom when girls are conditioned to be 'good' and not make a fuss, to the sandwich years of midlife when the burden of myriad responsibilities is overwhelming, women's anger is hidden, repressed and toxic.

This book will show you where it is hiding and how to let it out.

'A revelation and resource not just for women, but everyone.'

Soraya Chemaly

JENNIFER COX trained as a forensic psychotherapist at the Tavistock Clinic, and has a Masters in Neuroscience. Jennifer has an extensive international psychotherapy practice based in London, specialising in treating women and their undiagnosed anger. The 'Women Are Mad' approach enables people who can't afford therapy an opportunity to 'think below the surface' about where their rage might be coming from, as they try out the practical ideas suggested for releasing it.

Lagom

Buy Yourself the Damn Flowers The Self-Love Guide to Growing, Healing and Learning to Put Yourself First

Tam Kaur



August 2024 HB, 288pp

World Rights

Editor:

Madiya Altaf

Translation Rights:

Available

US Rights:

Mango

TV & Film Rights:

SoloSon Media

Social media star Tam Kaur's ultimate guide to radical self-love, helping you find yourself through dating, breakups, bad relationships and more.

A boyfriend who was very much still in love with his ex? CHECK.

Dated a narcissist whose giant gestures of adoration came with control and manipulation? CHECK.

Getting together with the popular guy in school, who turned out to be emotionally unavailable? CHECK.

After a series of bad relationships, Tam knew things needed to change. She decided to practice self-love: take herself out on dates, buy herself flowers, and spend time doing the things she loves.

This is a practical self-love guide that will help you to learn how to cultivate a deep and lasting love for yourself. Based on her own experiences, Tam provides advice on how to break free from seeking external validation, feeling unworthy, how to set boundaries, build confidence and so much more.

Ultimately, showing you how the best relationship in life is always the one you have with yourself.

TAM KAUR is a YouTuber and content creator. After going through a tough time in her personal life, Tam started documenting the beginning of her self-love journey online. And after only 2 years of posting and preaching what she is passionate about, she has amassed over 1 million followers across her socials. Through her content, she shares her personal stories and tips around self-worth, self-love, confidence, heartbreaks and dating (especially highlighting the art of solo-dating).



Breathwork



Ashley Roberts

Breathwork



July 2025

World Rights

Editor:

Madiva Altaf

Material Available:

Proposal

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

M&C Saatchi

An accessible and practical guide on how breathwork can improve your mental, physical and brain health.

Breathing comes naturally to us, we do it without thinking, but what happens if instead of taking this process for granted, we pay attention and focus on our breath? This simple act, known as breathwork, is proven to help clear our minds, strengthen our nervous system, and oxygenate our entire body. But how do we harness this hidden power to help us with everyday anxiety, improve our sleep pattern and become happier?

A member of a popular girl group, radio host and television presenter, Ashley Roberts is no stranger to constant change, stressful scenarios and the pressures of a demanding career.

After seeking medical help, her doctor confirmed that owing to these external stresses, her body was no longer able to keep up. As she tried to take back control, she discovered breathwork, and before long, her life began to change...

Soon Ashley found her mental health was improving and she was experiencing deep sleep. For the first time in a long time, she felt a sense of calmness and her authentic self.

Now, Ashley wants to share with you the effective tools that have helped her in her self-improvement journey. Filled with practical breathing exercises, mantras, affirmations and meditations, Ashley takes you on a journey to improve your mental and physical wellbeing and find inner peace.

ASHLEY ROBERTS is a multi-talented presenter, broadcaster, musician and actor. She is most famously known for being a member of *The Pussycat Dolls*, who sold over 55 million records worldwide, becoming one of the world's bestselling female groups of all time.

Ten Ways To Find Love... And How To Keep It

Dr Lisa Portolan



February 2025

World Rights

Editor:

Diana Hill

Material Available:

Proposal

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

SoloSon Media

A guide to romance in the digital world.

Everyone is looking for love, at least at certain pivotal moments in our lives. But the search for love in the 21st century is fraught with obstacles (not least among them pandemics), uncertainties (does romantic love really exist, and if it does, are we worthy of it?) and contradictions (the popularity of dating apps versus our cynicism about them).

Complicating the issue is our consumer culture's fixation on the disposable and the new. When it comes to finding love, many of us become stuck in a cycle of looking for the next, even better relationship. Ironically, while we're on this quest for romantic novelty, we may also be craving long-term partnerships, feeling like failures if we don't achieve them.

How can we reconcile these conflicting desires?

A media commentator, podcaster and academic, with a PhD in dating apps and intimacy, Dr Lisa Portolan has conducted hundreds of interviews over many years on the question of what love looks like in the digital age. Drawing on her findings, she presents strategies to help you navigate the complexities of real-world relationships in order to achieve - and maintain - a successful, committed partnership. Case studies are woven throughout, representing all aspects of the seeking, finding and keeping of love.

And what is the most profound lesson to be drawn from this incisive, compassionate, often humorous handbook? Ultimately, the pursuit of love is not just about finding a soulmate - it's about becoming a better version of ourselves in the process.

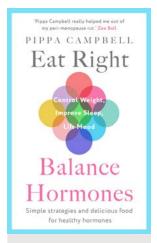
DR LISA PORTOLAN is an academic and researcher from Sydney. Her PhD relates to dating apps and how intimacy is navigated and negotiated through the digital landscape. She is a casual academic at the University of Technology Sydney, examining new and emerging technologies and platforms like TikTok, and their impact on communication and intimacy. She writes for a number of publications including The Conversation and had a top-ten podcast, Slow Love, where the key area of focus was sex, love, and intimacy during the Covid-19 pandemic.

PARENTING

Pippa Campbell

Hormones

Eat Right, Balance



January 2025 TPB, 288pp

World Rights

Editor:

Carole Tonkinson

Material Available: Full MS

Translation Rights:

Available **US Rights:**

Available

TV & Film Rights: Becca Barr Management

Nutritionist and Sunday Times bestselling author, Pippa Campbell, shows us how to improve hormonal balance with what we eat.

Are you looking for expert advice on how to balance your mood, sleep better, control your weight and lift brain fog?

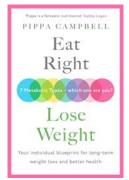
Look no further than this indispensable guide by functional nutritionist and hormone expert Pippa Campbell.

Pippa has helped thousands of women suffering from symptoms of menopause and hormonal imbalance. In Eat Right, Balance Hormones she offers a personalised plan which will help women uncover the root cause of their hormonal imbalance and show them how to adjust their diet in order to achieve a better balance.

Packed with advice tailored towards your specific symptoms, lifestyle tips and 60 delicious, easy hormone-friendly recipes, this is the book that no 35+ woman can live without!

'Pippa Campbell really helped me out of my perimenopause rut!'

Zoe Ball



TOP TEN BESTSELLER

PIPPA CAMPBELL is an experienced Functional Nutrition Practitioner, Weight Loss Specialist and Certified Nutrigenomics Practitioner. She is a Certified Metabolic Balance Coach, registered with The Institute of Functional Medicine and Complimentary Medical Association. She has over 12 years of experience specialising in female health and weight loss.

How to Talk to Children **About Food**

Dr Anna Colton



February 2025 TPB, 272pp

World Rights

Editor:

Madiya Altaf

Material Available: Full MS

Translation Rights:

Available

US Rights: Available

TV & Film Rights:

DML Talent

Psychologist Dr Anna Colton shows us how we form our relationship with food and how we can instil in our children a more positive mindset when it comes to eating.

Were you ever told 'you can't have dessert until you eat all your vegetables?' Or to 'be grateful for your meal'? Or perhaps you yourself have said 'Mummy's on a diet so she can't eat that' or 'Daddy is fat, you don't want to be like him'. We may not realise, but we are constantly communicating our thoughts on food to our children.

As we continue to navigate complex mealtimes, picky eating, emotions and tantrums as well as puberty, diet culture, body image and eating disorders - now more than ever, we need to change the way we communicate about food to our children and ourselves.

So how do we help children develop and nurture a healthy relationship with food?

Clinical psychologist and eating disorder specialist Dr Anna Colton guides us through a judgement and shame-free journey from pregnancy to a child's adolescence with accessible scientific and psychological explanations. She shows us how we've formed our relationship with food and gives us the practical, evidence-based tools to instil a positive relationship with eating in our children.

DR ANNA COLTON is a clinical psychologist with over 20 years of experience. Anna has worked in the NHS and the private sector at The Tavistock Clinic, Great Ormond Street Hospital, Vincent Square eating disorders clinic and the Priory Roehampton. She now works exclusively in private practice.

SPORT

Fixed

Confessions of a Match Fixer

Moses Swaibu



Moses Swaibu

Fixed

July 2025 HB

World Rights

Editor:

Joe Hallsworth

Material Available:

MS due March 2025

Translation Rights: Available

US Rights:

Available

TV & Film Rights: Oscar Janson-Smith Ltd The insider account of a football matchfixing scandal, from former professional footballer - and convicted fixer - Moses Swaibu.

In 2012, English football was rocked by the biggest match-fixing operation to hit these shores in recent times.

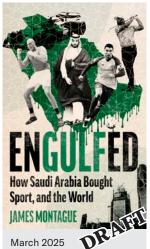
An Asian syndicate had infiltrated the Conference South with players being offered vast sums of money to help rig games and net millions of pounds for the fixers. Loyal fans attending matches were oblivious to the fact that outcomes had been predetermined. The remarkable story of how this syndicate was able to take hold of the national sport is told by a man who not only played in many of these games, but went to jail for helping to fix them - Moses Swaibu.

Fixed breaks new ground as Moses Swaibu becomes the first player ever to write openly about how he helped to fix games, revealing exactly what happens on the pitch when a match is being manipulated. He also exposes how the criminal gangs operate, how young professional players are targeted and groomed and the threats of violence that are used to keep them in check. Offering a fascinating insight into the ugly side of the beautiful game, this is a sporting autobiography like none ever written before.

MOSES SWAIBU is a former professional footballer who played for Crystal Palace and Lincoln City as well as clubs including Bromley, Sutton and Whitehaven. In 2013, he was jailed for his part in a match-fixing scam which rocked English football. Since his release from prison, he has made it his mission to warn other young players against the perils of match-fixing. He is working with FIFA and other sporting organisations to tackle the problem that has been described as an 'epidemic'. He is currently working with the BBC on a podcast serialisation of his story.

Engulfed How Saudi Arabia Bought Sport, and the World

James Montague



HB

World Rights

Editor:

Joe Hallsworth

Material Available: MS due November 2024

Translation Rights:

Available

US Rights: Available

TV & Film Rights:

David Luxton

An in-depth look at how the murder of Jamal Khashoggi sped up the Saudi state's involvement and investment in sport.

Engulfed tells the incredible story of how a ruthless regime used sports to rewrite its narrative and how a compliant West facilitated the process.

This is a story about ambition, family rivalries, power, murder and disinformation; of political corruption, dictatorship and, at its root, of how sport - from football to golf, boxing, tennis and even e-sport - has become a vital geopolitical tool for Saudi Arabia.

In his examination of soft power, manipulation and radicalisation in the 21st century, James Montague charts the rise of Mohammed bin Salman, the murder of Jamal Khashoggi, the desperate efforts to buy Newcastle United, subvert FIFA and take on the PGA tour and the US congress.

In forensic detail, Engulfed uncovers how the House of Saud zeroed in on the political power of sport to save itself from the PR damage caused by one of the most infamous assassinations in history. It examines how they have bet on sport's, and especially football's, extreme polarisation, using it to radicalise whole cities and fanbases, and subvert democratic institutions for faraway political ends.

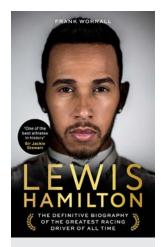
This is the story of a plot to use sport to wash away the stains of a crime and how a compliant West was easily bought, and sold, in the process.

JAMES MONTAGUE is an award-winning author and journalist who has reported regularly for the New York Times, BBC World Service, Bleacher Report, CNN, GQ, the Guardian and Delayed Gratification, amongst others, from over 100 different countries. He currently lives in Istanbul.

SPORT

Lewis Hamilton The Biography

Frank Worrall



February 2025 (reissue)

World Rights

Editor:

Joe Hallsworth

Material Available:

Original MS. New material due November.

Rights sold:

France (TalentSport). Germany (Hannibal). Hungary (Central Kiadoi), Italy (Magazzini Salani). Poland (Znak), Spain (Destino), Turkey (Profil)

US Rights:

Available

TV & Film Rights:

SoloSon Media

The biography of the record-breaking seven-time world champion ahead of his bombshell 2025 move to Ferrari.

After equalling Michael Schumacher's records in both race wins, and world titles, in 2020, Lewis Hamilton became the joint-most successful racing driver of all time - and the most dominant and successful Briton ever to drive in Formula One.

Hamilton's debut season in 2007 won him fans around the world, and his place in Formula One history was sealed the following year when he became the youngest-ever world champion. In the years since, he has created headlines on and off the track with his rivalries with Nico Rosberg and Sebastian Vettel and relationships that have landed him on the front pages of the tabloids. However, despite the media glare, he has continued to prove his incredible talent and tenacity and remains utterly dominant in his sport.

In early 2024, the bombshell news dropped that Lewis Hamilton signed with the Ferrari team for the 2025 season, ending his long-term relationship with Mercedes.

In this insightful biography, bestselling sports author Frank Worrall traces the slipstream of Hamilton's incredible career as the fastest driver on the planet.

This is the ultimate story of the driver who has gone from being the rookie Sir Jackie Stewart said 'has rewritten the rule book' to a world champion seven times over, becoming Britain's greatest ever driver and, arguably, the finest racer Formula One has ever seen.

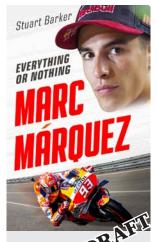
This successful biography was first published in 2018 and is now fully updated for a new edition in February 2025.

FRANK WORRALL is a journalist who writes regularly for the Sunday Times and The Sun. He is also the author of number one bestseller Roy Keane: Red Man Walking, and countless football books including Rooney: Wayne's World, Giggsy and The Magnificent Sevens.

Marc Márquez

Everything or Nothing: The Definitive Biography of MotoGP's Superstar

Stuart Barker



May 2025 HB

World Rights

Editor:

Joe Hallsworth

Material Available:

MS due February 2025

US Rights:

Available

TV & Film Rights: SoloSon Media

of MotoGP The definitive biography superstar racer Marc Márquez from bestselling motorsports author Stuart Barker.

Marc Márquez is the apex predator of the *MotoGP* world: arguably the greatest motorcycle racer who ever lived, he is an eight-time world champion. He is the man who dethroned Valentino Rossi, and who changed the sport of *MotoGP* forever.

Márquez's hyper-aggressive riding style has made him many enemies, and his epic championship battle with Valentino Rossi in 2015 led to one of the most controversial moments in the history of MotoGP.

But his story off the track is also incredible: devastating accidents, surgeries and recoveries. Racing on despite a diagnosis that one more head injury could leave him blind, his self-admittedly ruthless personality and desire to win makes him an explosive, dominant and at times controversial character - to the point that even his own tight-knit family often struggle to understand what drives him.

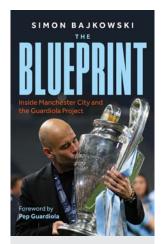
Told by bestselling author Stuart Barker, with the insight of rivals, team members, pundits, managers and many close to his story, this is pure sporting theatre and white-knuckle speed twinned with real human drama. Everything or Nothing is the Márquez story told like never before.

STUART BARKER, born in Galloway, Scotland, began working as a motorcycle journalist for Motor Cycle News. He has written for most of the major motorcycling events and was Editor of the Isle of Man TT programme for eight years. He has written eight books including a bestselling biography of Barry Sheene and a biography of Evel Knievel which is set to be made into a major Hollywood movie. Other works include biographies of Valentino Rossi, Joey Dunlop and others. He lives in Kettering, Northamptonshire.

SPORT

The Blueprint Inside Manchester City and the Guardiola Project

Simon Bajkowski



October 2024 HB, 304pp

World Rights

Editor:

Joe Hallsworth

Translation Rights: Available

US Rights: Available

TV & Film Rights: SoloSon Media The defining insider account of the Pep Guardiola era, the 2023 Treble and the future of the Manchester City footballing project.

Simon Bajkowski has compiled the definitive book on the team, complete with unrivalled insight and new interviews.

2012. Manchester City have just failed to sign Pep Guardiola, the most sought-after manager in world football. All City can do is watch as he joins Bayern Munich and wins consecutive league titles.

2016. Guardiola is finally courted by City. But his first season with the English team will also be his first ever without a trophy. He will be mockingly nicknamed 'Fraudiola', and after drawing the first home game of the new 2017-18 season, he will lock himself in the dressing room, inconsolable.

2018. Manchester City followed that fateful draw with eighteen wins in a row. They will win the Premier League with a record, rampant 100 points - a now legendary 'Centurion' season.

2023. Manchester City have just sealed an historic Treble by winning the Champions League in Istanbul. Pep and Kevin De Bruyne celebrate together on the pitch. The world's most ambitious sporting project has come full circle. History has been made.

This book is a study in high-performance sporting excellence and elite management. But more than that, it is a true insider's guide to how Manchester City won an unprecedented and historic treble in 2023, and how a near-perfect footballing machine was built from the ground up. Prepare for *The Blueprint*: a white-knuckle ride through a sporting dynasty the likes of which the game has never seen before.

SIMON BAJKOWSKI joined the Sports Desk of the *Manchester Evening News* in 2013. Simon has been alongside Pep Guardiola since the latter joined Manchester City, has journeyed with the club almost as an insider, witnesseing their modern, superclub iteration.

51 01(1

Dave BrailsfordThe Biography of a Ruthless Winner

Jeremy Whittle

Jeremy Whittle

Dave Brailsford



COVER TO BE REVEALED

June 2025 HB

World Rights

Editor:

Matthew Phillips

Material Available: Proposal

Translation Rights:

US Rights:

Available

Available

TV & Film Rights: Reserved to the Author The first major biography of Britain's most successful coach, Sir David Brailsford, from Team GB, to Team Sky, to Manchester United.

'To some, Dave Brailsford is the Dalai Lama; to others, he's Colonel Kurtz'.

Sir David Brailsford is one of Britain's most recognisable sporting figures: the result of a career masterminding first Olympic cycling success, followed by further triumphs in the Tour de France and beyond. He is the pioneer and chief populariser of the 'incremental marginal gains' methodology - the idea that small improvements across multiple areas add up to big leaps in performance - that has swept through stadia, boardrooms, and the media over the last fifteen years.

Brailsford is one of Britain's most decorated coaches, and also one of the most controversial. He led Team GB to unprecedented success in the velodrome and Team Sky to winning seven Tours De France in a row, but he has also been the subject of doubts and suspicions, culminating in investigations into bullying and cheating on his watch. He is now set to feature on an even bigger scale as a prominent part of the new setup aiming to turn around the fortunes of one of the world's biggest football clubs: Manchester United.

Journalist Jeremy Whittle has witnessed Dave's journey from close range - he has interviewed Brailsford many times both on and off the record, and spent time with everyone around him that matters most including Bradley Wiggins, Mark Cavendish, and Chris Hoy.

Dave Brailsford offers the full definitive story of one of Britain's most successful and controversial leaders, gurus and performance directors.

JEREMY WHITTLE is a cycling correspondent for *The Guardian* and has been writing about European cycling since 1994. He is the acclaimed author of *Bad Blood: the Secret Life of the Tour de France* and collaborated with David Millar on his best-selling autobiography, *Racing Through The Dark*. Both books were shortlisted for the William Hill Sports Book of the Year award. Jeremy is also a former editor of procycling magazine, a PPA Awards nominee, and has contributed to the *BBC, Sky, CNN, L'Équipe* and numerous other international media.



HISTORY

The Defector The Untold Story of the KGB Agent Who Changed the Cold War and Saved MI5

Richard Kerbaj

The Spy and the Devil The Untold Story of the MI6 Agent Within Hitler's Inner Circle

Tim Willasey-Wilsey

Tim Willasey-Wilsey

The Spy and the Devil



COVER TO BE REVEALED

May 2025 HB

World Rights

Editor:

Toby Buchan

Material Available:

Proposal

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

Cull & Co

The forgotten tale of MI6's top spy in Nazi Germany and his bid to stop the Second World War.

Baron William de Ropp, a Baltic German aristocrat and undercover agent, wasn't just any ordinary spy; he was MI6's top-secret agent in Nazi Germany from 1931 to 1939, managing to escape Berlin just before war broke out. This unsung hero had direct access to Adolf Hitler and an inside track on the Nazi regime. His reports, shrouded in secrecy, had the power to shape British policy toward Germany in a pivotal period of history.

The Spy and the Devil is a riveting tale of espionage, intrigue, and the untold impact of one man's secret mission on the course of history. In the world of espionage, where the accounts of renowned spies often dominate the narrative, this is a rare gem. Journey into the shadows of Nazi Germany, where a forgotten British spy worked tirelessly to avert catastrophe, and discover the secrets that history almost left behind.

Drawing on his years of service in the Foreign Office, Tim Willasey-Wilsey offers an insider's view of this enigmatic British spy.

TIM WILLASEY-WILSEY, CMG, is Visiting Professor of War Studies at King's College, London and Senior Associate Fellow at the Royal United-Services Institute (RUSI). He served for twenty-seven years as a Foreign Office diplomat in Africa, Latin America, Asia and Europe.

Richard Kerbaj

The Defector



COVER TO BE REVEALED

September 2025 HB

World Rights

Editor:

Toby Buchan

Material Available:

Proposal

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

C&W

The secret history of the renegade KGB agent who changed the Cold War.

Never told in full before, this is the account of how, in 1971, the defection of a KGB agent in London led to the expulsion of more than a hundred Soviet 'diplomats' from the UK.

Drawing on newly released case files, *The Defector* tells a startling story of Soviet plans to plant fake double-agents within British and American intelligence services, the paranoia that ensued, and how the actions of a genuine turncoat, the former KGB agent Oleg Lyalin, and the secrets he revealed led to one of the most dramatic and pivotal moments in the Cold War.

For Lyalin's defection to Britain not only discredited a previous KGB defector, Anatoliy Golitsyn, the darling of the CIA, but eventually destroyed the reputation of the Agency's head of counterintelligence, James Jesus Angleton.

At the heart of Lyalin's story is a narrative entwined with lies, disinformation, Kremlin deception campaigns, intelligence failures by the CIA and MI5, and a tangled love life. *The Defector* shows how the Soviet Union finally lost the Cold War.



RICHARD KERBAJ is a Bafta-winning and twice Emmy-nominated filmmaker and writer who has specialised in investigating crime and national security-related stories for more than fifteen years. He was the security correspondent for the Sunday Times from 2010 to 2020. Before that, he worked for The Times as a foreign correspondent, and for The Australian newspaper. He is also the writer and producer of several award-winning documentaries.

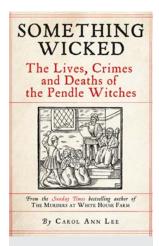


John Blake

Something Wicked

The Lives, Crimes and Deaths of the Pendle Witches

Carol Ann Lee



October 2024 HB, 320pp

World Rights

Editor:Justine Taylor

Translation Rights sold: Hungary (Alexandra)

US Rights: Available

TV & Film Rights: Robert Smith Literary Before Salem, there was Pendle. Undertake the spellbinding journey into the dark heart of England's largest and most notorious witch trial.

On 20 August 1612, ten people from Pendle were executed before a vast crowd at Lancaster's Gallows Hill. The condemned and their associates had endured six months of accusations, imprisonment and torture; their treatment was such that one of the group died in Lancaster Castle's dungeons while awaiting trial.

Today, a thriving tourism industry exists in and around Pendle, the former home of the so-called witches, yet virtually everything we know about the case originates from a single source: Thomas Potts' *Wonderfull Discoverie of Witches*, hurriedly published in 1613 and distinctly skewed in favour of the prosecution. Until now...

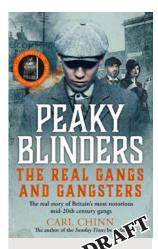
Sunday Times bestselling author Carol Ann Lee brings an entirely fresh perspective to the story by approaching it as true crime. Having worked in the genre for more than a decade, her research leads to revelatory discoveries, transforming our knowledge of those shadowy figures behind ill-famed names, and the terrible events that befell them.

After four centuries of superstition and surmise, the two central, warring families - each headed by a fiercely independent widow working as 'cunning women' - emerge fully formed, as the book uncovers the reality of their lives and their alleged crimes before exploring the trial and executions.

CAROL ANN LEE has written on subjects as wide-ranging as Anne Frank and Ruth Ellis, and specialises in true crime. Her book on Myra Hindley, *One of Your Own*, is the definitive study of both Hindley and the Moors Murders case. Lynda La Plante chose *Somebody's Mother, Somebody's Daughter*, Carol's 2019 book on the victims and survivors of the Yorkshire Ripper, as her 'Book of the Year' in the Christmas edition of *The Big Issue*. *The Murders at White House Farm*, Carol's 2015 book, was optioned for television by New Pictures, and aired on ITV1. *A Passion for Poison* was published by John Blake in 2021.

Peaky Blinders: The Real Gangs and Gangsters

Carl Chinn



July 2025 PB

World Rights

Editor: Ciara Lloyd

Material Avaliable: MS due January 2025

Translation RightsAvailable

US Rights: Available

TV & Film Rights: SoloSon Media

From the Sunday Times Number 1 bestselling series, this new account offers up a fresh perspective on the Birmingham gangs pre-1914.

Taking a thematic approach, the fourth title in the series intends to delve far more deeply into the crimes as well as the political issues at the heart of this pre-war period.

Focusing on the historical backstreet gangs of Birmingham before 1914, Carl Chinn will delve more deeply into the worst peaky blinders. These are the real gangs whose bloody feuds, murders and maiming, baiting of police officers, gendered violence, indiscriminate bullying, blackmailing of publicans and music hall managers, and disturbing roles in political riots and racist attacks made Birmingham infamous as the city of the Peaky Blinders.

Over 500,000 books sold in the series!







Septem

ptember 2020

October 2021

Rights sold in the series: Arabic (Dar Molhimon), Albania (NTP Artini O.P.), Brazil (Universo Dos Livros), Czechia (Albatros), France (Hachette), Georgia (Bank of Books), Greece (Okeanos), Hungary (Maxim), Italy (Mondadori), Poland (Zysk), Portugal (Presenca), Spain (Atico de los Libros), The Netherlands (Kosmos), Turkey (Nemesis)

PROFESSOR CARL CHINN MBE Ph.D. is a social historian with a national profile, writer, public speaker, and teacher. An off-course bookmaker himself until 1984, he is the son and grandson of illegal bookmakers in Sparkbrook, and the great-grandson of a peaky blinder.

Justice for My Father



Austin Stack

Austin Stack

Justice For My Father

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COVER TO BE REVEALE

March 2025 HB

World Rights

Editor:

Deirdre Nolan

Material Available:

MS due November 2024

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

Reserved to the Author

In 1984 an off-duty prison officer was shot by the IRA in cold blood on a Dublin street. Over 40 years later, no one has been convicted of his murder. In this book his son outlines why justice must be done.

Brian Stack was the chief prison officer working on the IRA wing of Portlaoise Prison in 1983. He was also a fan of amateur boxing, and had travelled to see a match in Dublin in March of that year. After the match, he was shot outside the venue by an IRA gunman, leaving him paralysed and brain damaged.

Brian survived the attack but succumbed to his injuries within 18 months, leaving a wife and three young sons. Austin Stack was 14 when his father passed away, but he has never forgotten him nor has he ever given up hope of bringing his murderers to justice. Over the years, he has held secret talks with Gerry Adams and members of the IRA, but to date no one has been convicted of the crime.

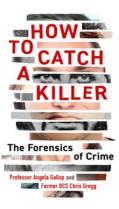
This book is an account of a son's ongoing quest for justice, and his determination to set the record straight.

AUSTIN STACK is a restorative Justice advocate with a passionate interest in Social Justice & Social Policy issues. He is also a campaigner for a Post Conflict Commission in Ireland. He has presented papers at many international conferences both on Restorative Practices in Prisons and on Legacy Issues of The Irish Conflict. Has also given presentations to Parliamentary Committees, North & South, on behalf of victims of the Irish Conflict.

How to Catch a Killer The Forensics of Crime



Professor Angela Gallop and former DCS Chris Gregg



April 2025 HB

World Rights

Editor:

Ciara Lloyd

Material Available:

MS due December 2024

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

Robert Smith Literary

An extensive investigation of many of high-profile murder cases, from forensic scientist Dr Angela Gallop and detective Chris Gregg.

However gifted a particular forensic scientist or police officer might be, crimes are solved by teams, not individuals. In this unique and fascinating book, world-renowned forensic scientist Dr Angela Gallop and highly acclaimed former Detective Chief Superintendent and Head of CID for West Yorkshire Police Chris Gregg provide intriguing insights into some of the many cases they have helped to solve as well as looking at other high-profile cases where their individual skills could have saved time - and lives.

For the first time Chris and Angela have come together to share their bespoke perspectives on the art and science of policing. They will look at various areas of law enforcement and consider how best their own expertise was - or could have been - deployed.

A joint venture by two leading proponents in the international fight against serious crime. One representing the views, the history and the procedures of the police. The other representing the peak achievements of forensic science.

Two voices. Two areas of expertise. One goal: to catch a killer . . .

DR ANGELA GALLOP began her career as a biologist at the government's Forensic Science Service before going on to form her own company. Angela's findings helped solve the murders of young London mother Rachel Nickell, 'God's banker' Roberto Calvi, and south London school boys Damilola Taylor and Stephen Lawrence, as well as the so-called 'Pembrokeshire' murders (as seen on TV).

CHRIS GREGG was a Detective Chief Superintendent and head of the Homicide and Major Enquiry Team of West Yorkshire Police, the sixth largest force in the UK. During a 34 year career his cases included those of the Yorkshire Ripper; 'sexual sadist' and murderer of schoolgirl Leanne Tiernan, John Taylor; and the UK's most prolific murderer, Dr Harold Shipman. He also brought to justice John Humble, the infamous Ripper Hoaxer responsible for delaying the real Ripper's capture by two years.

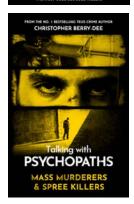
Talking With Serial Killers Series

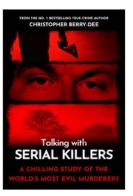
Christopher Berry-Dee

Over 750,000 copies sold in the UK alone!

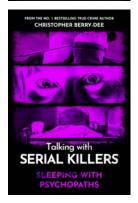














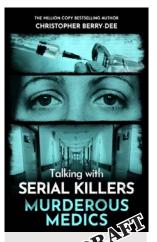




Talking With Serial Killers: Murderous Medics

Christopher Berry-Dee





May 2025 TPB

World Rights

Editor: Toby Buchan

Material Available: Draft MS

Translation Rights: Available

TV & Film Rights: SoloSon Media A study of the surprising numbers of doctors, nurses and other medical professionals who have serially murdered patients in their care.

In the aftermath of Nurse Lucy Letby's conviction in August 2023 for the murder of seven babies and the attempted murder of six others, cold-blooded killings by some of the most trusted professionals are a subject of very real public concern.

The subject is also extremely topical, with massive media coverage. In this book, an experienced criminologist focuses a forensic spotlight on the phenomenon of murders committed by doctors and other medical professionals, including the child-killing nurses Beverly Allitt and Lucy Letby, and Dr Harold Shipman, the UK's most prolific serial killer.

Rights sold in the series: Czechia (Albatros), Estonia (Postimees), Finland (Into), Germany (Riva), Hungary (Central Kiadói Csoport), Japan (X-Knowledge), Poland (Czarna Owca), Romania (Litera), Russia (Eksmo), Sweden (Lind & Co), The Netherlands (Just Publishing), Turkey (Sahi), US (Diversion)

CHRISTOPHER BERRY-DEE is a noted writer and criminologist. He is the UK's No. 1 true-crime author. He does not shy away from visiting prisons to interview some of the most disturbed murderers who are behind bars – gaining their trust and delving into the depths of their minds.

MUSIC

Prince: Sign O' The Times



John McKie

John McKie

Sign O'the Times

February 2025

World Rights

Editor:

Pete Selby

Material Available:

MS due November 2024

Translation Rights:

Available **US Rights:**

Available

TV & Film Rights:

Reserved to the Author

A new, definitive biography on the eradefining artist Prince based on over 220 exclusive new interviews.

In the history of pop music, very few musicians have come close to exhibiting the technical musical and creative prowess shown by Prince. For the first time, his whole remarkable life and career are explored through the prism of his greatest critical success in this kaleidoscopic, freewheeling biography.

Drawing on over 220 interviews with fellow musicians, bandmates. tour managers, personal assistants, ex-girlfriends, wardrobe designers and hairdressers, esteemed music writer John McKie examines the life of this musical polymath with the people who knew him best.

McKie also deals with the man himself, his mood swings, what made him laugh, hire and fire colleagues, what it was like to live with him, how often he slept and even how he installed his car stereo to help him record his hit songs.

Prince: Sign o' the Times is the most comprehensive book ever written about one of the most enigmatic and talented pop stars of all time.

JOHN MCKIE is a music writer and former editor of *Smash Hits* and *Q* Magazines.

Long Story Short The Official Biography of Spandau Ballet

Paul Simper and Spandau Ballet



World Rights

Editor:

Pete Selby

Material Available:

MS due December 2024

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

Reserved to the Author

The official biography of 1980s pop behemoth Spandau Ballet, told for the first time.

After forming in the late 1970s, Spandau Ballet went on to become the band that defined the sound and style of 1980s pop. Founded by north London school mates Gary Kemp, Martin Kemp, Tony Hadley, Steve Norman and John Keeble, the group were pioneers of the New Romantic movement who took the world by storm.

Long Story Short tells the official Spandau Ballet story for the first time, written by acclaimed journalist, confidant and close friend of the band Paul Simper, and featuring brand-new interviews and extensive material from all members of the band.

Nearly fifty years on from their founding. Simper traces how this gang of school friends became the unofficial house band in London's New Romantic scene, delivered countless era-defining hits that dominated the charts, from 'Gold' and 'True' to 'To Cut a Long Story Short', selling 25 million albums in the process, before it all ended in acrimony and a public spat played out in the high court.

This book is a detailed exploration of the history and legacy of Spandau Ballet and tells the inside story of one of the biggest pop bands of all time.

PAUL SIMPER is a journalist and author who writes about music, television and pop culture for magazines, newspapers and TV. He has written for *Melody Maker*, *NME*, Number One Magazine, The Telegraph Weekend, The Sunday Times and Metro. Since first meeing Spandau Ballet in 1980, he has been a close friend of the band and has accompanied them on tours around the world.



Pink Floyd Shine On The Definitive Oral History

Mark Blake



September 2025 OR

World Rights

Editor:

Pete Selby

Material Available:

MS due January 2025

Translation Rights: Available

US Rights: Available

TV & Film Rights: Reserved to the Author The first - and definitive - oral history of Pink Floyd as told by the band, friends and associates through new, exclusive and previously unpublished material.

Pink Floyd's story isn't just their story; it encompasses the drug culture and sweeping societal changes of the sixties and seventies; seismic shifts in the music business, and, on a simple human level, what happens when a group of young people become more successful than they ever imagined possible.

This book is a celebration of Pink Floyd's music and the creativity of the individuals involved. But it isn't afraid to criticise the work or the complex and often contrary individuals behind it. Yet for every deep dive into the making of 'The Dark Side Of The Moon' or 'The Wall', there are lighter-hearted tales of high-stakes poker games; Sundaymorning football matches in which record executives are brutally challenged by 'Chopper' Gilmour; of mascot pigs let loose in an American hotel suite, and of the time an unscrupulous promoter booked the band to play matinee gigs in Dutch primary schools for a handful of guilder and a quick getaway.

Most important of all, Pink Floyd's music has endured. As well as selling over 250 million records worldwide, their songs are continuously being discovered by a new generation of listeners.

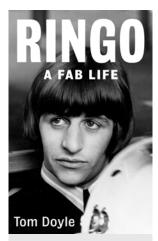
Shine On takes a unique approach to tell the most complete and compelling story of one of the biggest bands in the world, with humour, empathy and unparalleled insight.

MUSIC

Ringo A Fab Life

Tom Doyle





June 2025 HB

Translation Rights

Editor: Pete Selby

Material Available: MS due December 2024

Translation Rights:

Available

US Rights: The Hamilton Agency

TV & Film Rights: Reserved to the Author

Often overshadowed by his Beatles bandmates, Ringo's story is one that is ripe for detailed telling.

Cheeky chappie. Cuddly moptop. Comedy grump. Characterful and inventive drummer. In-demand screen actor. Peace and love advocate. Devoted transcendental meditation practitioner. Touring musician long after retirement age. Ringo Starr is, and has been, all of these

Starr's bluff and down-to-earth persona has obscured his incredible journey: from formative poverty and illness, through fortune and headspinning fame, careers in film and TV, debilitating problems with booze and cocaine, to his eventual recovery and a third act career touring with his All-Starr band as one of the best-known musicians on the planet.

Via adventures and misadventures with his close friends Harry Nilsson, The Who's Keith Moon and Bee Gee Maurice Gibb, often fuelled by drugs and alcohol (partly to cope with life as an ex-Beatle amid a constant swirl of '70s reunion rumours), high life in Monte Carlo and Los Angeles, marriage to Bond girl Barbara Bach, crises of confidence, health scares and rehab, Starr has wound his way to becoming a pillar of recovery and an elder statesman of rock with decades of hard-won experience.

TOM DOYLE is the author of three highly acclaimed books including Man on the Run: Paul McCartney in the 1970s; and Captain Fantastic: Elton John's Stellar Trip Through The '70s. As a journalist and interviewer, his work has appeared in Mojo, Billboard, Q, Sound On Sound, The Guardian and The Times. Over the years, he has profiled Paul McCartney, Neil Young, Elton John, U2, Madonna, Keith Richards, Yoko Ono and Kate Bush, among many others.

MARK BLAKE is an acclaimed music journalist and author. A long-time contributor to the UK's biggest-selling music monthly *Mojo*, Blake has written for many highprofile publications including Q, Rolling Stone, Classic Rock and Billboard.



The Tremolo Diaries



Justin Currie



INAL COVER TO BE REVEALE

May 2025

НВ

World Rights

Editor: Pete Selby

Material Available: Draft MS

Translation Rights: Available

US Rights: Available

TV & Film Rights: Reserved to the Author

A compellingly stark reflection on receiving a life-changing diagnosis.

'I decide I'm going to keep working, keep touring, keep playing despite the uneasy feeling that another man is growing inside me, slowly seizing the means of control. It's as if your own shadow has leapt from the ground and buried itself within you.'

While touring America in 2022, frontman and bassist of legendary Scottish rock band Del Amitri Justin Currie noticed that something wasn't right after developing a tremor in his right arm. Following a visit to a neurologist in Glasgow, he was told that he had early onset Parkinson's disease. But rather than surrendering to his diagnosis, Justin decided to get back on the road and continue touring.

The Tremolo Diaries chronicles what it is like for a jobbing musician to be told they have Parkinson's. It is divided into two parts, with the first half offering strikingly honest glimpses into Justin's life following his diagnosis through diary entries he kept on tour in the US, while the latter half traces Del Amitri's 2024 European tour with the band recording their eighth album.

Through writing that is both beautifully frank and devastatingly wry, Justin explores what it is like to prepare for a future in which this cruel disease will ultimately take away his ability to play guitar and potentially even his voice.

JUSTIN CURRIE is the lead singer, bass player and principal songwriter in band Del Amitri, who formed in Glasgow in 1980. They have had six top-ten albums in the UK, including 2021's *Fatal Mistakes*, which made it into the top five, as well as fifteen top-forty singles. They have sold over 6 million albums worldwide.

Street Level Superstar



Will Hodgkinson



September 2024 HB, 368pp

World Rights

Editor: Pete Selby

Translation Rights Sold:

France (Le Boulon), Spain (Contra Ediciones)

US Rights: Available

TV & Film Rights: SoloSon Media

A year in the life of Lawrence, the most singular musical genius that never hit the big time.

Lawrence never gave up hope that he would write the song that made the whole world sing, marry Kate Moss and live happily ever after.

Of course, it didn't quite work out that way, but with a loyal cult following, a new group and album to his name, an ever growing coterie of famous fans from Jarvis Cocker to Mark Kermode and Charlie Brooker, a BFI released documentary, and a Maverick Award from Q magazine - you can never write off Lawrence.

Bestselling author, friend and confidante Will Hodgkinson has shadowed Lawrence for a year – in the studio, on the road, in his eccentrically under-furnished flat – and has explored who this great artist is, what makes him tick, how he got here and how he almost didn't

This is the ultimate outsider artist story about the greatest outsider artist the UK has ever produced.

A *Guardian* Book of the Day A *Foyles* Top Ten Reads for September

'This is a magnificent book, regardless of whether the reader knows who it is about'

The Spectator

'A truly fabulous book about a truly unique and gifted man and one of the best music books I've ever clapped eyes on'

Marc Rilev

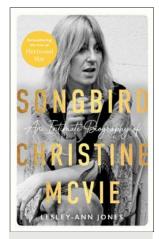
'10/10 - An extraordinarily empathetic study'

Uncut

WILL HODGKINSON is author of the music books *Guitar Man, Song Man, The Ballad of Britain* and *In Perfect Harmony*. He is a regular contributor to *The Guardian, Mojo* and *Vogue* and presented the Sky Arts television series *Songbook*. Since 2010, he has been chief rock and pop critic for *The Times*.

Songbird An Intimate Biography of Christine McVie

Lesley-Ann Jones



November 2024 HB, 432pp

World Rights

Editor: Joe Hallsworth

Material Available: Full MS

Translation Rights: Available

US Rights: Grand Central

TV & Film Rights: SoloSon Media

The only authoritative biography of the Fleetwood Mac legend, by a close friend and bestselling author.

Christine McVie - born Christine Perfect - was the quintessentially English rock star, as both the backbone and the beating heart of Fleetwood Mac.

Straddling the band's incarnations to achieve global fame alongside Stevie Nicks, Mick Fleetwood, Lindsey Buckingham and John McVie, the classic line-up, she wrote and performed many of their greatest hits.

As famous for their occasionally life-threateningly decadent lifestyles as for their musical brilliance, they were held together by this strong, constant figure whom they dubbed 'the mother' of the band. It was Christine who contained the flock, regrouped them when they went AWOL, focused and blended their talents, and always got them back on track.

And yet, as the 'engine' of the band during their Rumours era - an album which charted the complete romantic disintegration within the band - Christine's personal life was every bit as tempestuous as those of her bandmates, weathering affairs, divorce, addiction and fiery passion, all of which bled into her now iconic song-writing.

Told by an author who herself was friends with Christine, and with new contributions from those who knew her best, *Songbird* offers a true insider's view and deep psychological insight into Christine as both a woman and a musician - the first, the only, the ultimate picture of a rock legend and a national treasure.

LESLEY-ANNJONES is an acclaimed biographer, novelist, broadcaster and keynote speaker. She is the bestselling author of *Bohemian Rhapsody: The Definitive Biography of Freddie Mercury, Hero: David Bowie*, and *Ride a White Swan: The Lives & Deaths of Marc Bolan.* A childhood friend of David Bowie, Lesley-Ann has interviewed many of the world's best-loved artists, including Paul McCartney, Madonna and Prince, often forming lifelong friendships with her subjects.

DreamsThe Many Lives of Fleetwood Mac

Mark Blake



Fleetwood Mac have had a chart-topping career that spans over fifty years and includes some of the biggest-selling albums and greatest hits of the 20th and 21st centuries. But the band's story is one of enormous triumph and also unimaginable tragedy. There has never been a band in the history of music riven with as much romantic drama, sexual tension and incredible highs and lows as Fleetwood Mac.

Dreams is a must-read for casual Fleetwood Mac fans and die-hard devotees alike. In this unique collection of mini-biographies, observations and essays, Mark Blake explores all eras of the Fleetwood Mac story to explore what it is that has made them one of the most successful bands in history.

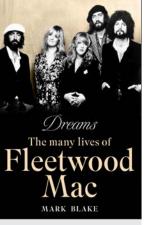
Blake draws on his own exclusive interviews with Mick Fleetwood, Stevie Nicks, Lindsey Buckingham and the late Peter Green and Christine McVie, and addresses the complex human drama at the heart of the Fleetwood Mac story, including the complicated relationships between the band's main members, but he also dives deep into the towering discography that the band have built over the past half-century.

MARK BLAKE is an acclaimed music journalist and author. Former assistant editor of Q magazine and long-time contributor to Mojo, Blake has written for many high-profile publications including $Rolling\ Stone$ and Billboard. Blake has edited and contributed to titles about Freddie Mercury, Keith Richards and punk music. He has also worked on official projects for Queen, Pink Floyd, the Who and the Jimi Hendrix estate.





Rights Sold for Magnifico!: Croatia (Rock Mark), Germany (Hannibal), Hungary (Alexandra), US (Permuted Press)



September 2024 HB, 432pp

World Rights

Editor: Pete Selby

Translation Rights: Available

US Rights sold: Pegasus Books

TV & Film Rights: The Hamilton Agency



Teenage Daydream

Debsey Wykes





Anthony Kavanagh

Teenage Daydreams subtitle

July 2025

World Rights

Editor: Pete Selby

Material Available:

MS due November 2024

Translation Rights: Available

US Rights: Available

TV & Film Rights: Reserved to the Author

The autobiography from pioneering postpunk musician and Dolly Mixture founding member Debsey Wykes.

Dolly Mixture formed at a time when it was almost unheard of to see an all girl band playing their own instruments and writing their own songs.

In the wake of punk rock the music world may well have been blown wide open, but it was still a very male dominated environment with only a handful of women prepared to venture onstage unaccompanied by men.

Based around the diaries that Debsev kept since childhood as well as contemporaneous letters from fans, the book will be structured around one calendar year, starting in January 1984.

DRAFT Along the way, Dolly Mixture support some of the biggest alternative groups of the day - The Jam, The Fall, The Understones, Dexys - as well as have some of the biggest bands of all time support them (U2). They record sessions for John Peel, have number one singles with Captain Sensible ('Happy Talk' 1981), appear on Top of the Pops numerous times, release records on Paul Weller's Respond label and ultimately fall short of world domination after a six years of trying.

> It is a story of childhood dreams and friendships and of three girls who took on the pop world and lost.

Anthony Kavanagh

Pop Scars



May 2025

World Rights

Editor:

Pete Selby

Material Available:

MS due December 2024

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

Emily Glenister

The shocking, tell-all memoir from '90s popstar and heart-throb formerly known as Kavana.

Born in Manchester in 1977, Anthony Kavanagh's rise to fame was stratospheric, scoring a record deal at the age of just sixteen and winning the much-coveted Smash Hits Male Artist of the Year Award in 1997, all the while appearing on countless magazine covers, performing on Top of the Pops and gigging alongside the Spice Girls. The stuff that dreams are made of.

But Anthony - or Kavana as he had been christened by The Manager - was also trying to keep his sexuality a secret while navigating his way through an industry where image was everything; where his success depended on him having to be exactly who he wasn't.

What followed was a dark and dangerous spiral into addiction, an illness that would doggedly hound and baffle him for years to come. Pop Scars chronicles the highs, the lows, the lies, the debauchery, the hitting rock bottom and then finding out that rock bottom has a basement.

Thirty years on, Anthony is ready to tell his jaw-dropping story. This is a book about stardom, fame, addiction, grief and - ultimately - survival and sobriety.

DEBSEY WYKES lives in London and plays with Saint Etienne and the recently reformed Birdie, with her husband Paul.

ANTHONY KAVANAGH is a writer, singer and songwriter who rose to fame in the late 1990s with a number of hit singles, including 'I Can Make You Feel Good' and 'MFEO'. He lives in London.

The Hebridean Baker: The Scottish Cookbook

Coinneach MacLeod



October 2024 HB, 256pp

World Rights

Editor: Alison McBride

Previous Rights Sold: Germany (Btb), US (Sourcebooks)

TV & Film Rights: SoloSon Media The Hebridean Baker returns with his fourth cookbook sharing with his readers the art of Scottish cooking and baking with essential, timeless recipes and more fascinating stories from the islands.

Join the Hebridean Baker on an irresistible culinary voyage to the heart of Scotland's islands that will inspire you in the kitchen. From savoury pies to biscuit tin favourites, cakes for every occasion and forgotten culinary gems, these recipes are woven together with a delectable and captivating narrative.

The Hebridean Baker: The Scottish Cookbook is a celebration of tradition, innovation and the sheer joy of sharing delicious food. Each chapter weaves a broad narrative of tradition, folklore, travel and the vibrant cultural tapestry of the Hebrides whilst inviting readers to savour the essence of Scotland, one delectable recipe at a time. With tales of island life, encounters with pioneering women, the musical influence of Gaelic across the Atlantic and maritime adventures around lesser-known isles, this is not just a cookbook; it's a cultural expedition.

'From the Scottish islands with love, a treasure trove of recipes and folklore'

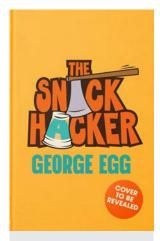
DIANA GABALDON, author of Outlander

COINNEACH MACLEOD was born and raised on the Isle of Lewis, the most northerly of the Outer Hebrides of Scotland. Inspired by traditional family recipes and homegrown produce, Coinneach rose to fame as the Hebridean Baker on TikTok in 2020. Along with his partner Peter, Coinneach's aim is to bring the best of the Scottish islands to a worldwide audience.

Snack Hacker

George Egg





June 2025 HB

World Rights

Editor:

Joe Hallsworth

Material Available:

Full MS

Translation Rights:
Available

US Rights:

Available

TV & Film Rights:

Reserved to the Author

A cookbook by award-winning cook, comedian and content creator George Egg, showing you how to make creative and inventive snacks by using what's in your store cupboard and modifying existing products.

What began as a lockdown project ballooned into a full-time pursuit for accessible, innovative and delicious culinary ideas, racking up millions of online views in the process. In his first recipe book, George delivers delights that will appeal as much to the food-fanatic as they will to the culinary curious - a crash course for the undiscovered gourmand and a reminder to the seasoned foodie that it's OK to have fun in the kitchen.

Presenting a mixture of hacks for fast food favourites alongside recipes for 'proper' dinners using surprising combinations and unconventional methods, while leaning into the food nostalgia of formative years, *The Snack Hacker* inhabits a place where the frowned-upon (processed cheese, crab-sticks, salad cream) sits with the gourmet (honey, tahini, seaweed). Join George as he guides you from Deep-fried Pot Noodle to Chip Shop Tortilla, Microwave Shakshuka to Twiglet Brownies, Peshwari Toasties to Beer-Battered Celebrations - all stitched together with his culinary memories of growing up in '80s London.

A colourful cookbook that's rich with inventive design, illustration and photography, *The Snack Hacker* offers an inspiring approach to unpretentious cooking whether you're a professional chef, a home cook or a kitchen-shy greedy-guts.

WINNER OF 'CONTENT CREATOR OF THE YEAR' AT THE FORTNUM AND MASON FOOD AND DRINK AWARDS 2024

GEORGE EGG is a comedian, a cook and a content creator. Since 2015 he has written, produced and performed four live cooking-with-comedy shows. All four shows enjoyed sell out runs at The Edinburgh Festival Fringe and went on to tour both nationally as well as overseas.

During the Covid lockdown George began producing 'Snack Hacker. Over one hundred episodes later, the show has amassed tens of millions of views, an avid social media following and has attracted a slew of A-list guests from the worlds of comedy and food.

Comedy Pet Photography Awards



Paul Joynson-Hicks and Tom Sullam



October 2024 HB, 160pp

World Rights

Editor: Joe Hallsworth

Material Available:

Full MS

Translation Rights: Available

US Rights: Available

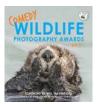
TV & Film Rights: SoloSon Media The side-splitting collection of hilarious photos of our beloved furry friends from the team that brought you the bestselling comedy wildlife photography awards books.

When the Comedy Pet Photography Awards announced a contest for the funniest pet photos, they received thousands of entries from all over the world.

Now, its creators Paul Joyson-Hicks and Tom Sullam showcase the best of the best - as well as some never-before-seen entries - to present a joyful, laugh-out-loud collection of photographs of our favourite companions. From chauffeur dogs to smoking alpacas; fashion model cats to photobombing horses, this is the perfect gift for animal lovers of all spots and stripes.





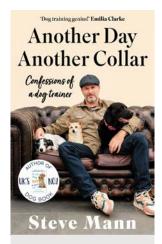


PAUL JOHNSON-HICKS is a wildlife photographer who lives in Arusha, Tanzania. He was awarded an MBE for charitable work in Tanzania over the years. Having spent the first part of his professional life working in the financial services in London, TOM SULLAM realised the error of his ways to quit everything in order to pursue a career in photography. He won the prestigious Fuji Photographer of the Year award, along with the One Vision prize.

Another Day, Another Collar

Confessions of a Dog Trainer

Steve Mann



August 2024 HB, 288pp

World Rights

Editor: Matt Phillips

Translation Rights: Available

US Rights Sold: Mango

TV & Film Rights: Solo Books Funny, moving and wonderful true stories from a life spent with our beloved fourlegged friends, from the UK's no. 1 dog trainer.

From the simple joys of owning rescue dogs to handling life-saving riot dogs, Steve Mann has seen and trained them all. Every day, he sees the power of dogs to change lives and help people, in all sorts of ways. Now, for the first time, he shares stories from his wide and varied career.

Filled with tales from the frontlines of dog-training, from meeting a puppy's basic needs to handling security dogs, and running with herding dogs in the Australian Outback, via understanding dog behaviour, psychology, body-language and epigenetics, this book takes the reader on a journey from first love, to handling the grief of death, with everything that life throws at you in between.

You'll laugh, you'll cry, you'll hold your dog just that bit closer.

Easy Peasy series Over 350,000 copies sold in the series!







Rights sold in previous titles: China, Estonia, Finland, France, Hungary, Italy, Korea, Latvia, Netherlands, Norway, Slovenia, Poland, Turkey, Portugal, Russia, Spain, US

STEVE MANN, founder of The IMDT (Institute of Modern Dog Trainers), is the author of the UK's number 1 bestselling dog training book. Steve is a world-renowned expert who presents dog training and behaviour seminars worldwide including Europe. South America. Africa and the Middle East.

You Are Not Your Limits



Javeno McLean

Javeno McLean

You Are Not Your Limits



COVER TO BE REVEALED

April 2025 HB

World Rights

Editor:

Carole Tonkinson

Material Available:

Full MS

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

Reserved to the Author

The inspirational personal story of trainer Javeno McLean, along with interviews from those he has helped along the way.

This is the story of inspirational personal trainer Javeno McLean, who from the age of 16 has dedicated himself to helping others. Born in Jamaica in 1985, Javeno was raised in North Manchester. Early on, he achieved his goal of becoming a top-flight professional cricketer, but soon realised that his true passion lay in helping and encouraging others to achieve.

He began his new career running Manchester City Council-funded community exercise classes, before deciding to open J7 Health Centre in 2015.

"I hate the word 'gym', that's why it's called the J7 Health Centre. A gym can be a lonely, intimidating place. I wanted to create an environment for people to feel safe. I wanted somewhere anyone could come in and feel welcome, somewhere where no one is watching you and judging what you're doing."

Praise for Javeno McLean:

'When I see his (Instagram) posts it fills me with such hope in humanity. And reminds me to always try and remember to be kind. Patient. Grateful.'

Michelle Pfeiffer

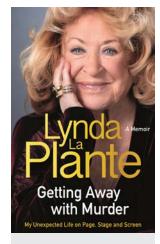
'Javeno is truly a special human being... Not only has [he] created a safe space for everyone he works with to feel seen & heard, but he gives everyone the tools to navigate their life fully.'

Craig David

JAVENO MCLEAN is a personal trainer, community champion and owner of the award winning J7 Health Centre in North Manchester. He is best known for his inspirational, life-changing personal training with the disabled, sick and elderly in his community. His uplifting videos posted on social media have captured the hearts of millions around the globe.

Getting Away With Murder My Unexpected Life on Page, Stage and Screen

Lynda La Plante



September 2024 HB, 384pp

World Rights

Editor:

Justine Taylor

Translation Rights: Available

US Rights: Available

TV & Film Rights:

La Plante Global

The hilarious and moving tell-all memoir from the UK's queen of crime drama.

Lynda La Plante has lived an illustrious life and has the stories to prove it.

From her early days in Liverpool to her unexpected acceptance into RADA, joining peers Anthony Hopkins, John Hurt and Ian McShane; from beginning her scriptwriting career with *Widows* and *Prime Suspect* and becoming a BAFTA award-winning writer and producer, Lynda's tales of stage and screen will have you gasping in shock as well as laughing in the aisles.

Lynda has an important story to tell, one of breaking down stereotypes and blazing a trail for others along the way. Starting her writing career in the eighties, an era of entrenched gender inequality both in front of and behind the camera, Lynda faced innumerable obstacles to her vision.

Getting Away with Murder shows how she overcame them to create generation-defining television and become a multi-million-copy Sunday Times bestselling author. Still at the very top of her game, Lynda shares her story on her own terms, in a way that's guaranteed to make you laugh, cry and be inspired to live a life without limits.

LYNDA LA PLANTE was born in Liverpool. She is the author of over forty novels, all of which have been bestsellers. She trained for the stage at RADA and worked with the National Theatre and RSC before becoming a television actress. She then turned to writing - and made her breakthrough with the phenomenally successful TV series *Widows*.

Catherine, the Princess of Wales



Robert Jobson



August 2024 HB, 320pp

World Rights

Editor:

Ciara Lloyd

Translation Rights Sold:

Brazil (Manole), Bulgaria (Prozoretz), Czechia (Albatros), Estonia (Hea Lugu), Finland (Tammi), France (L'Archipel), Hungary (Libri), Italy (Rizzoli), Latvia (Latvijas Mediji), Netherlands (Beokerij), Poland (Foksal), Portugal (Porto), Romania (Corint), Slovakia (Ikar), Ukraine (Laboratory)

US Rights: Pegasus

TV & Film Rights: SoloSon Media

A biography of Catherine Middleton, the commoner turned Duchess who will be Queen.

Kate Middleton's life's story seems like a modern-day fairy-tale.

An attractive, clever, and ambitious girl from unexceptional beginnings meets and falls in love with a wealthy prince destined to be King when they are both university undergraduates. Now, with the British monarchy in transition, Catherine is Princess of Wales and is set to become Queen.

Since her wedding on 29 April 2011, Catherine has endeared herself to the people of the UK, the Commonwealth and worldwide on her extensive travels, with her infectious smile, sense of style and down-to-earth nature. Her self-deprecation, willingness to laugh at herself, solid work-ethic - along with her husband, William, warmth, and accessibility - this dynamic duo have become the most popular members of the Royal Family. But it's not come without its fair share of commentary and scandal, particularly with recent revelations on the relationship of the 'Fab Four' with Prince Harry and Meghan Markle.

As interest in the royals continues to gain legions of new, younger fans, there is increasing interest in their histories and back stories of the principal players in this story. This book aims to discover, through talking to close sources both on and off the record within the royal household, what has made Catherine the woman she is today.

An Instant Sunday Times Number One Bestseller A New York Times Bestseller

Sold in 16 Territories



Dubbed 'the Godfather of royal reporting' by the Wall Street Journal, ROBERT JOBSON is Royal Editor of the London Evening Standard, Australia's Channel 7 shows Sunrise and The Morning Show, as well as royal commentator for the ABC network's Good Morning America. In the UK he is a regular on BBC, ITV and Sky News. A bestselling author and award-winning correspondent, he has been at the forefront of royal reporting for well over twenty-five years.

HOW NOT TO BE A SUPERMODEL

August 2024 HB, 384pp

World Rights

How Not To Be A Supermodel

Ruth Crilly

Imagine being a model in the heady noughties, travelling all over the world, your face on billboards everywhere.

Modelling then was very different to modelling now: there was no reality TV, no aesthetics industry or innovative plastic surgery techniques with which to 'launch' a modelling career that mainly plays out on the squares of Instagram and TikTok. Instead, there was the apocryphal legend of Kate Moss, scouted in Gatwick airport and rocketed to worldwide superstardom, meaning that it was totally fine and normal for strangers to approach young women outside the Oxford Circus Topshop, waving a polaroid camera and claiming to be a model scout.

This is *Bridget Jones* meets the *Devil Wears Prada* as told by a mix of Marina Hyde and Bryony Gordon: an insider's nostalgic look at how we used to treat the people judged good looking enough to sell us things, and whether we have learnt anything at all (spoiler! NO, we have not).

Rights sold: US (Mango)

WILL MILATE VITAL JAMEELA JAMIL I EVER HAVE SEX AGAIN?

SOFIE HAGEN

May 2024 HB, 288pp

World Rights

Will I Ever Have Sex Again?

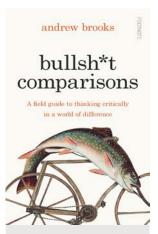
Sofie Hagen

Comedian and Podcaster Sofie Hagen has not had sex in 3,000 days (and counting). And it turns out, she's not the only one.

In attempting to find out why we're not having the sex we want, Sofie asks the questions: can we blame a lacking sex education? Is it all just sexual trauma? Where's the radical sexual liberation we were promised? What are we going to do about this? Should she have slept with that guy in that bush that one time? How do you overcome being a 35 year-old virgin (when it comes to queer sex, that is)? How do the socially awkward and the neurodiverse have sex?

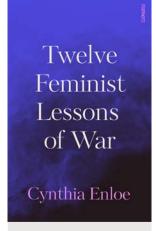
Sofie Hagen explores the quirks and difficulties of being 'involuntary celibate' (but one of the feminist, progressive ones) through introspection and conversations with experts, therapists, sex workers, porn stars, comedians and public figures.

Rights sold: Denmark (Lindhardt & Ringhof), US (Mango)



March 2024 HB. 256pp

World Rights excluding Polish, Spanish and **Portuguese**



September 2023 TPB, 224pp

World Rights

Bullsh*t Comparisons

Andrew Brooks

A guide to challenge the way you think about the political use and social abuse of the metaphors and metrics that warp our understanding of an unequal world.

Are electric cars actually greener than petrol ones? Which is the world's most successful university? Is Lisbon the new Barcelona? We make comparisons every day, but how helpful are they?

Looking across a dazzling range of situations both familiar and unfamiliar, Bullsh*t Comparisons is a ground-breaking examination of the role of comparison in modern society, illuminated by examples spanning from the FIFA World Footballer of the year, to wine-tasting in London, hospital care in Sierra Leone and avocado farming in Colombia.

Challenging us to think critically about the use of comparison through accessible, personal, and often amusing research, Andrew Brooks reveals the uses and abuses of comparisons in a book that isn't like anything else you have read.

Twelve Feminist **Lessons of War**

Cvnthia Enloe

The lessons that women activists have drawn from their immediate experiences of war.

With her trademark engaging style, at once accessible and provocative, Cynthia Enloe draws on first-hand experiences of war in countries as diverse as Ukraine, Syria and Northern Ireland to show how feminist campaigners remain active - against all odds - in the midst of armed violence.

With fresh, fierce and vital thinking, she shows that by paying more attention to the wounded and the women who care for them, we will be more realistic about the long 'post-war'; and that by listening to feminists on the ground, in Ukraine and elsewhere, we will better understand what is happening to our world.

Rights sold: Finland (Suomen Rauhanpuolustaiat), France (Solanhets). Spain (RBA Books), US (University of California Press), US Audio (Tantor)



there's STILL no such thing as

'NAUGHT

PARENTING THE PRIMARY YEARS

Simple Steps to Support Your Child's Mental Health from 5-12

March 2024 HB, 368pp

World Rights

There's Still No Such Thing as Naughty

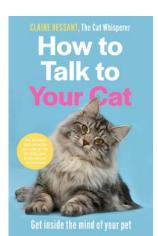
Kate Silverton

Simple steps to support your child's mental health from the ages five to twelve.

Sunday Times bestselling author and child therapist Kate Silverton explains that, while our children aged 5-12 are becoming more independent and physically mature, they need us more than ever emotionally.

Backed by neuroscience, neurobiology, and her practical clinical experience, Kate offers compassionate wisdom and insight into the inner workings of your child's mind, demonstrating how to help them better regulate their emotions, cultivate resilience, foster empathy and navigate thoughts and big feelings with ease.

Rights Sold: Romania (Trei), Taiwan (Business Weekly), US (Under Offer)



March 2023 PB, 288pp

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How to Talk to Your Cat

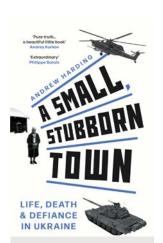
Claire Bessant

A newly updated edition of the bestselling cat behaviour book with over 100.000 copies already sold!

Do you want to understand why your cat does the things it does? Claire Bessant, the original cat whisperer, teaches you how to get inside the mind of your cat.

How to Talk to Your Cat will help all cat owners and lovers to appreciate the dynamic between our two very different species to learn how to understand our own cats. The key to success is, of course, to learn to think like a cat!

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February 2024 HB, 160pp

World Rights

A Small Stubborn Town

Andrew Harding

The Russians are invading. But the locals have a plan.

It's March 2022 and Russian tanks are roaring across the vast, snow-dusted fields of Ukraine. Their destination: Voznesensk, a town with a small bridge that could change the course of the war. The heavily-armed Russians are expecting an easy fight - or no fight at all. After all, Voznesensk is a quiet farming town, full of pensioners. But the locals appear to have other ideas.

A gripping work of reportage that tells the story of a pivotal moment in Ukraine's war, this is a real-life thriller about ordinary people facing extraordinary circumstances with resilience, humour and ingenuity.

Rights Sold: Finland (WSOY), Italy (RCS), The Netherlands (Balans), Taiwan (Crystal Press), US (Mango)

THE NATURAL HISTORY OF CRIME Case studies in death and the clues nature leaves behind

March 2024 HB, 336pp

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The Natural History of Crime

Patricia Wiltshire

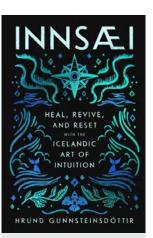
'I love puzzles, and finding answers is the only truly enjoyable part of what I do.'

Professor Patricia Wiltshire is a forensic ecologist, her days spent at crime scenes collecting samples, standing over dead bodies in a mortuary, or looking down her microscope for evidence. Nature has given us a messy, imperfect world, but her job is to help make sense of it when we need it the most.

A pioneer of forensic ecology - using the natural world to help solve crimes - Patricia has been involved in some of the most high-profile murder cases. Not only does she help the police solve crimes and give answers to the most bemusing circumstances, she can help to exonerate the innocent and enable confessions from the guilty.

Through a study of her most infamous cases, we join Patricia in putting the puzzle together, showing us all how life and death have always been, and always will be, intertwined.

Rights sold: China (Beijing), Ukraine (Laboratory)



March 2024 HB, 256pp

World Rights

The Official To Singraphy by Yoonne Innes

October 2024 HB, 320pp

World Rights

Innsaei

Hrund Gunnsteinsdóttir

Heal, revive and reset with the icelandic art of intuition.

Simply put, InnSæi (pronounced 'in-sy-eh') is the Icelandic word for intuition. It means the sea within (the flow of our unconscious mind), to see within (how we introspect), and to see from the inside out (how we navigate the world). InnSæi exists within all of us.

We live in a world where it's easy to feel lost, disconnected or without a purpose. Learning about InnSaei is the first step to reconnecting with yourself and the environment.

Hrund Gunnsteinsdóttir explains how aligning with the sea within will help you to make more informed decisions and welcome creativity and wonder back into your life; learning to see within will improve your self-awareness, empathy and tolerance; and seeing from the inside out will empower you to make change around you and live a more fulfilled life.

Rights sold: Arabic (Hachette Antoine), Brazil (Universo dos Libros), Estonia (Pegasus), Germany (Rowohlt), Hungary (Helikon), Iceland (Salka), Poland (Insignis), Portugal (Leya), Spain (Planeta), Taiwan (YuanLiuo), Turkey (Destek), US (HarperOne)

Dip My Brain In Joy

Yvonne Innes

Neil Innes was a leading creative forse in music and comedy.

Few individuals have had such an impact on British culture over the past fifty years as the comedy and music icon Neil Innes.

He was the songwriting powerhouse of the Bonzo Dog Doo-Dah band. Beatles muse and collaborator. Injector of art college surrealism into 1960s TV comedy. Instigator of a revolution that led directly to Monty Python. Much-loved children's TV storyteller, thinker, maker, creator, undisputed national treasure and Britain's sweet idiot laureate.

And through it all, Neil remained one of the kindest and brightest individuals in showbusiness. Musicians, comedians and fans alike loved being around Neil. He created music and joy and art wherever he went. And the person who loved having him round more than anybody else was Yvonne. Neil and Yvonne met at Goldsmiths College in the 1960s and they went on to walk hand-in-hand through life for over fifty years, until Neil's untimely death in 2019.

Dip My Brain in Joy is Yvonne's heartfelt, intimate travelogue of her life with the gentle and kind clown prince who was Neil Innes.

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